



**Sharyland ISD
2018-2019
Jr. High- 7th grade Pre-AP
Summer Reading "Scrapbook" Project**

Choose 5 activities out of the 7 to complete your summer reading scrapbook project after you have read *The Watson's go to Birmingham-1963*. Work should be completed during the summer, prior to the beginning of school.

Due Date: Friday, September 7, 2018

REQUIRED: Foldable/Scrapbook Cover

- Create a "*new*" book cover for _____
- b. Illustrate and color the cover of your scrapbook.
- Include the novel title, and first and last name of the author.
- It must be neatly designed and colored.
(Remember that the "final product" or how it looks, does count.)

1. Bio-poem (Character analysis)

- Write a bio-poem about your favorite character. (see attached info. on poem).
- Check your spelling and write neatly!
- *The format and outline are on the back of this page.*

Character Analysis/Character Traits: When you evaluate a character's traits, their role in the story, and the conflicts they experience. When analyzing, you will want to think critically, ask questions, and draw conclusions about the character by looking at those three areas.

Example:

The Outsiders

Ponyboy
Athletic, Outgoing, Brave, Thoughtful
Brother of Darry and Sodapop
Lover of sunsets, friends, Greasers
Who feels loved, misunderstood, smart
Who gives advice, compassion, friendship
Who fears life, fairness, death
Who would like to see sunsets, his brothers, and Johnny
Who lives on the east side of town
Curtis

2. Letter/postcard to another character (**Theme / Figurative Language**)

Write a letter/postcard from one character in the book to another about an internal or external conflict they faced in the novel.

(You should also mention a life lesson here as well and include a simile or metaphor.)

Theme: main idea or an underlying meaning of a literary work, which may be stated directly or indirectly.

Figurative Language: uses figures of speech to be more effective, persuasive, and impactful. Figures of speech such as metaphors, similes, and allusions go beyond the literal...

Internal Conflict: psychological struggle within the mind of a literary or dramatic character, the resolution of which creates the plot's suspense

External Conflict: struggle between a literary or dramatic character and an outside force such as nature or another character, which drives the dramatic action of the plot:

Example: Internal Conflict: Hamlet (By William Shakespeare) Hamlet's internal conflict is the main conflict in William Shakespeare's play Hamlet." This internal conflict decides his tragic downfall....

External Conflict: Romeo and Juliet (By William Shakespeare) Character vs. society external conflict occurs in Shakespeare's play *Romeo and Juliet*. The two major characters fall in love, despite their belonging to the feuding families, which do not want them to be together. They constantly struggle and strive to get together throughout the play, as they are under the pressure of society, which wants them to hate each other. Thus, it is a struggle between individuals and society that eventually causes their tragic deaths.

3. Photo/Illustration (**Imagery, Main Idea**)

- Draw an illustration or create a digital photo of your favorite or most memorable scene from the book.
- Analyze 3 aspects from the drawing
 - Analyze the **Color** you used for the drawing
 - Analyze the **Setting** you created for the drawing
 - Analyze how the **Color** and **Setting** establish the **Tone** or **Mood** in the drawing
- Be sure to color it!

Setting: Setting is an environment or surrounding in which an event or story takes place.

Tone: an attitude of a writer toward a subject or an audience. Tone is generally conveyed through the choice of words, or the viewpoint of a writer on a particular subject.

Mood: mood is a literary element that evokes certain feelings or vibes in readers through words and descriptions.

4. Playlist (**Citing Textual Evidence, Character Analysis**)

- Create a playlist that one of the characters would have on his/her iPod/phone.
- Include *at least* 5+ songs (title and artist).
- Be sure these aren't songs YOU like, but songs you think the character would like.
- Include written justification explaining how each song choice connects to pieces of the book. (see page 117 in the novel for information)

5. **Memento (Symbolism)**

- Create a drawing or attach a memento that one of the main characters would have kept in their box or scrapbook.
- Be sure to include the character's name and a quote from the book explaining why the memento would have been important to them.

Symbolism: the use of symbols to signify ideas and qualities, by giving them symbolic meanings that are different from their literal sense.

Example: A red rose, or the color red, stands for love or romance



6. **Research**

- Research a **city**, **landmark**, **notable person** or **event** from the novel's **time period** and or **setting**.
- Include a description, image/picture and description of the event as well as the source you utilized to collect your information. (see pages 208-209 in the novel)
- Based on your research: Write a 1 page essay explaining how the setting/time period impacts the story.

7. **Compare / Contrast**

- Watch the movie version of *The Watson's go to Birmingham-1963*
- Compare / Contrast the novel and the movie version distinguishing a minimum of five similarities and five differences for each.
- Document similarities and differences in the Venn Diagram (see attachment).
For example: under the novel ring, you should have 5 items specific to ONLY the novel while under the movie ring, you should also have 5 items specific to ONLY the movie. The middle ring should contain 5 items that are found within the novel AND the movie.
- Create a theme for the novel and a theme for the movie.

Bio-poem Format:

FIRST NAME _____

Four adjectives that describe the person

Son or Daughter of ... or Wife of ... or Mother of ...

Lover of (list three different things that the person loves or you think they may enjoy)

Who feels (three different things that the person feels or you think they might feel)

Who gives (three different things the person gives)

Who fears (three different fears the person has)

Who would like to see (three different things the person would like to see)

Who lives (a brief description of where the person lives or lived)

LAST NAME _____

Bio-poem:

_____, _____, _____

Lover of _____, _____, _____

Who feels _____, _____, _____

Who gives _____, _____, _____

Who fears _____, _____, _____

Who would like to see _____, _____, _____

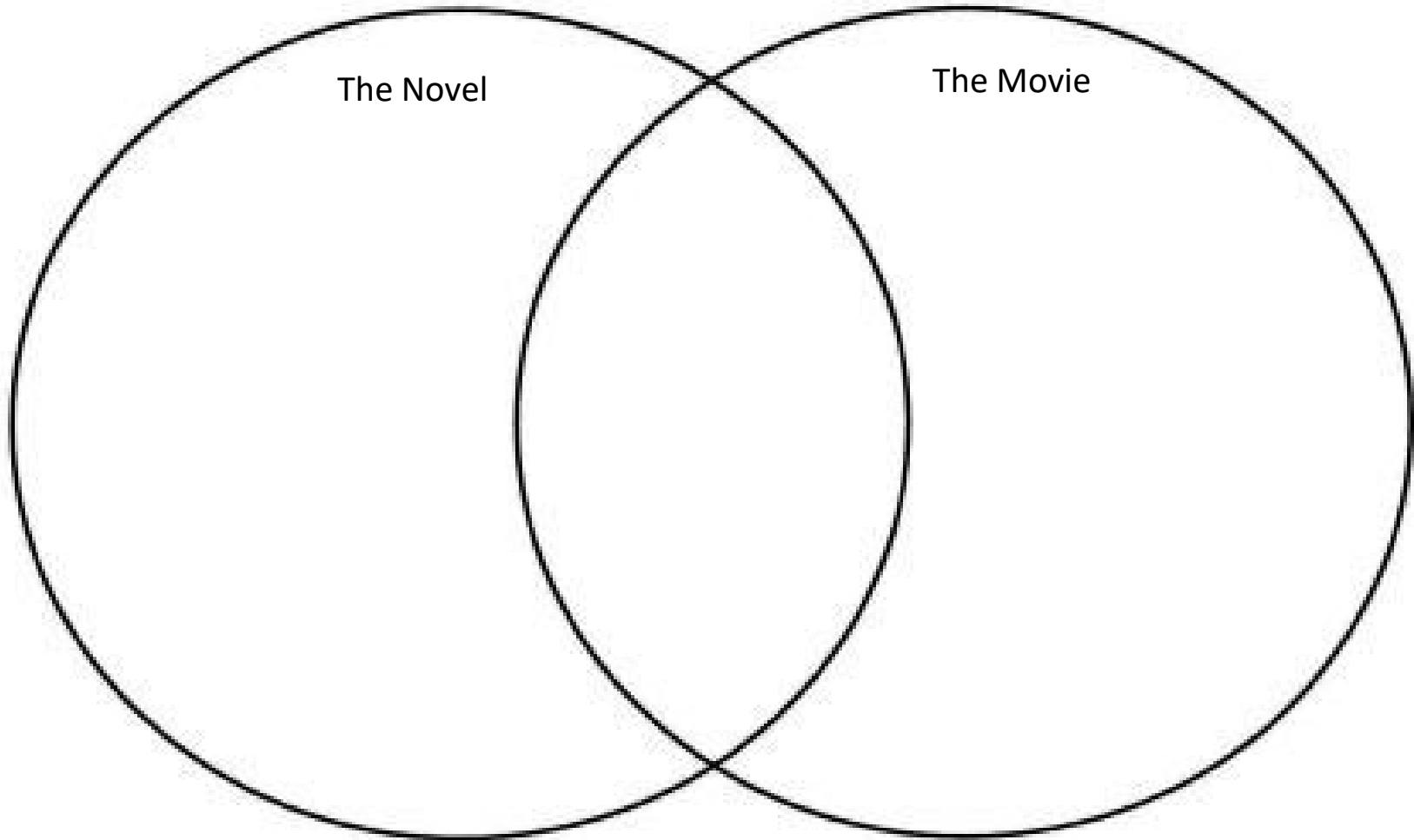
Who lives _____

Name: _____

(TWGTB)

The Watson's Go to Birmingham—1963

Similarities/Differences Between the Novel & the Movie



Possible Theme #1:

Possible Theme #2:



Name: _____
Grade: _____

SISD Jr. High 7th grade

Summer Reading Project Rubric

Category	Exceeding	Meeting	Approaching	Insufficient
Product Scrapbook	The product contains all required components. All components meet the stated requirements of the assignment. 50 points	The product is missing 1 component of the requirements. Most of the components meet the stated requirements of the assignment. 45 points	The product is missing 2 components of the requirements. Some of the components meet the stated requirements of the assignment. 40 points	The product is missing 3+ components of the requirements. Very little of the components meet the stated requirements of the assignment. 30 points
Content (Analysis)	The essay provides detailed insight and a deep understanding of the book. The product is relevant to the topic. 15 points	The essay provides insight and understanding of the book. The product is mostly relevant to the topic. 12 points	The essay provides understanding of the book. The product is somewhat relevant to the topic. 11 points	The essay provides very little to no understanding of the book. The product is not relevant to the topic. 7 points
Organization/Presentation	All of the product is easy to follow, organized in a coherent manner, presented neatly, and is appealing to the audience. 10 points	Most of the product is easy to follow, organized in a coherent manner, presented neatly, and is mostly appealing to the audience. 8 points	Portions of the product is easy to follow, organized in a coherent manner, presented neatly, and is somewhat appealing to the audience. 7 points	The product is not easy to follow, not organized in a coherent manner, not presented neatly, and is not appealing to the audience. 4 points
Grammar	There are no errors in spelling, punctuation, or grammar on the product. 10 points	There are 1-3 errors in spelling, punctuation, or grammar on the product. 8 points	There are 4-7 errors in spelling, punctuation, or grammar on the product. 7 points	There are 8 or more errors in spelling, punctuation, or grammar on the product. 4 points
Originality	The product shows excellent originality and creativity in design. All of the product is easy to follow, organized in a coherent manner, presented neatly , and is appealing to the audience. 15 points	The product shows average originality and creativity in design. Most of the product is easy to follow, organized in a coherent manner, presented neatly , and is mostly appealing to the audience. 12 points	The product shows moderate originality and creativity in design. Portions of the product is easy to follow, organized in a coherent manner, presented neatly , and is somewhat appealing to the audience 10 points	The product shows very little originality and creativity in design. The product is not easy to follow, not organized in a coherent manner, not presented neatly , and is not appealing to the audience. 5 points